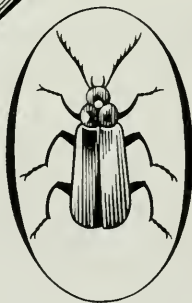
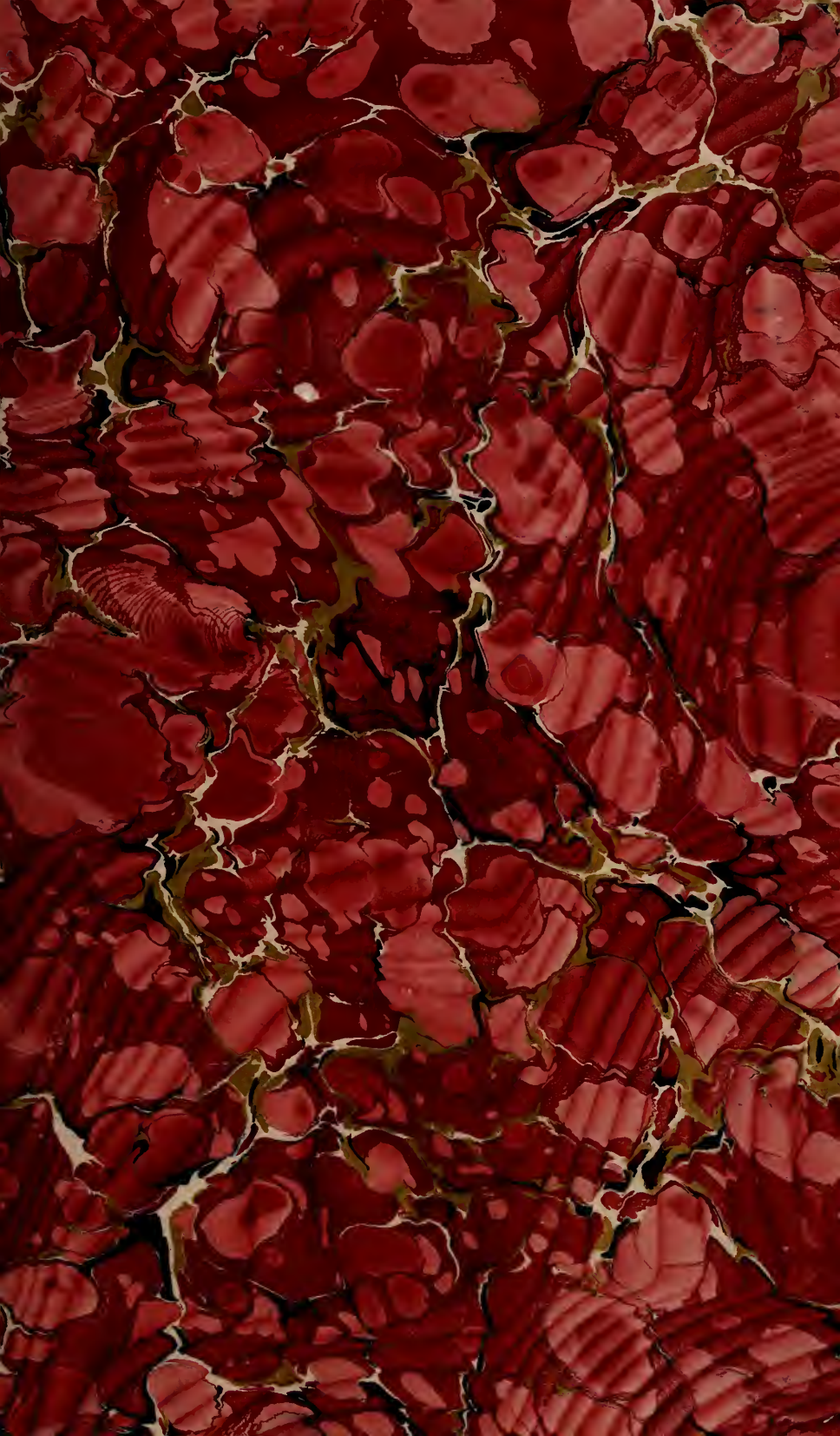


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R.W. LLOYD



THE STARKEY COLLECTION

OF

Ancient and Modern

PICTURES.

SATURDAY, MAY 15, 1897.

1297
May
1897

CATALOGUE
OF THE
CHOICE COLLECTION OF
Ancient and Modern
PICTURES

Formed by the late JOSEPH STARKEY, Esq.

THE PROPERTY OF

CAPTAIN STARKEY,

Deceased, late of Huttons Ambo, Yorkshire,

AND HAS BEEN RECENTLY EXHIBITED AT YORK:

WHICH (*by Order of the Executrix*)

Will be Sold by Auction by

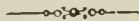
MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 15, 1897,

After the Sale of the Collection of the late Eli Lees, Esq.



May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

5937

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 15, 1897,

After the Sale of Pictures of the late Eli Lees, Esq.

MODERN PICTURES.

- 1/2 { 63 A SCENE IN A GREEK TOWN: Moonlight
15x14
64 A ROMAN PEASANT GIRL TENDING GOATS
38 in. by 28½ in.

Greenway

- 65 THE STARTLED DEER
72 in. by 47 in.

Mitchell

- 8 66 SHEEP GATHERING, Isle of Skye
27 in. by 54 in.

J. F. Stanley

- 67 SHIPPING OFF A PORT
15½ in. by 23½ in.

Chalmers

C. CJOLZLOF.

- 1/2 68 PIEDIMONTE D'ALIFE PRES DE NAPOLI
21 in. by 30 in.

Marks.

T. CLATER.

- 14 69 THE FISHERMAN'S FAMILY
29½ in. by 24½ in.

Jas. Starkey

E. W. COOKE, R.A.

- 17 70 ST. MICHAEL'S MOUNT—*an early work*
16½ in. by 29 in.

Mitchell

T. S. COOPER, R.A., 1846.

- 3/0 71 SUMMER IN CANTERBURY MEADOWS: Three cows on
the bank of a river, four other cows in the distance
37 in. by 51 in.

James

T. S. COOPER, R.A., 1836.

- 125 72 A BULL AND SEVEN COWS, on the bank of a river
17½ in. by 23½ in.

Agnew

T. S. COOPER, R.A., 1842.

- 105 73 FIVE COWS STANDING IN A STREAM, near some old pollards, and
two peasants in conversation on the right
14 in. by 18 in.

Beggatt

T. CRESWICK, R.A.

- 74 THE EVENING HOUR: A river scene, with cottages and cows watering *Lord Ab*

37 in. by 49 in.

Exhibited at the Royal Academy, 1851

A. EGG, R.A.

- 75 A GIRL, in blue velvet bodice and crimson skirt, seated, with her hands crossed, on a crimson chair *Greenw*

13½ in. by 12 in.

W. ETTY, R.A.

- 76 A NYMPH KNEELING, and offering a salver with jewels *ABea*

A sketch on the reverse

20 in. by 15½ in.

F. GOODALL, R.A., 1845.

- 77 CONNEMARA MARKET GIRLS, bathing their feet before entering the town *Jas St*

34 in. by 43 in.

Exhibited at the Royal Academy, 1845

SIR E. LANDSEER, R.A.

- 78 THE BEST RUN OF THE SEASON *Bym*

30 in. by 63 in.

Exhibited at the Royal Academy, 1851

Exhibited at Burlington House, 1874

Engraved by T. Landseer, 1853

Exhibited at Manchester

F. R. LEE, R.A. AND T. S. COOPER, R.A., 1851.

- 79 SUMMER EVENING: A river scene, with cows watering, and cows and sheep on the bank *H. B. v*

37½ in. by 51 in.

Exhibited at the Royal Academy, 1851

Painted for Mr. Starkey

F. R. LEE, R.A.

- 18 80 A RIVER SCENE, with rustic bridge near an old tree, a man carrying an eel basket *J.F.*
 $29\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

F. R. LEE, R.A.

- 21 81 ON THE DERWENT, below Daffold, looking north *Agnew*
 $14\frac{1}{2}$ in. by $19\frac{1}{2}$ in.
Presented by the Artist to Mr. Ord

P. J. DE LOUTHERBOURGH, R.A.

- 51 82 SOLDIERS ON THE MARCH *Tokins*
 41 in. by 63 in.

G. MORLAND.

- 70 83 SQUIRE THORNHILL'S ASSIGNATION IN A WOOD—'The Vicar of Wakefield' *Lauvie*
 $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

G. MORLAND.

- 2 84 TAKING REFUGE FROM THE STORM: Two peasants with a dog and sheep in a landscape *J.F. St.*
 17 in. by $23\frac{1}{2}$ in.

W. MULLER.

- 20 85 A ROAD SCENE, with a market woman carrying a basket of chickens on her head *M.B.*
 11 in. by $17\frac{1}{2}$ in.

MULLER.

- 2 86 A VIEW NEAR ROME, with figures and animals in the foreground *Stron*
 29 in. by 44 in.

P. NASMYTH.

- 87 A LANDSCAPE, with a shallow stream, a peasant carrying a bundle of sticks across a rustic bridge to a cottage on the right: Evening *Tooth*
Signed
On panel—10½ in. by 15 in.

P. NASMYTH.

- 88 A LANDSCAPE, with a pool of water, a man in a red coat on a grey horse, and a dog on the road on the left *Tooth*
Signed
On panel—10½ in. by 15 in.

E. H. SEEFISCH (PARIS), 1837.

- 89 COTTAGES AND WINDMILLS ON A RIVER, with barges and figures *Boken*
20½ in. by 31½ in.

C. H. SCHWANFELDER.

- 90 A GRAND LANDSCAPE, with a coursing party, two greyhounds and a dead hare in the foreground *Jas. Starkey*
Signed
57 in. by 68 in.
Painted for Mr. Starkey

C. H. SCHWANFELDER, 1833.

- 91 DOGS ATTACKING A CAT *Jas. Starkey*
35½ in. by 29 in.

C. H. SCHWANFELDER, 1836.

- 92 PORTRAIT OF A HORSE AND A DOG, in a landscape *Jas. Starkey*
24 in. by 29 in.

G. STANFIELD, 1851.

17

93 EAST TARBET ON LOCH FYNE

F. Starkey

24½ in. by 37 in.

Exhibited at the Royal Academy

G. VINCENT, 1828.

98

94 A VIEW NEAR THETFORD, Norfolk, with a pedlar, donkey
and children before a cottage

Higgell

17 in. by 23 in.

E. M. WARD, R.A., 1852.

200

95 CHARLOTTE CORDAY GOING TO EXECUTION *Seymour*

"Robespierre, Danton, and Camille Desmoulins, had placed themselves on her passage to gaze on her; for all those who anticipated assassination were anxious to study in her features the expression of that fanaticism which might threaten them on the morrow. . . . Hordes of savage furies followed her with imprecations to the scaffold." *Vide Lamartine's 'History of the Girondins'*

55 in. by 75 in.

Exhibited at the Royal Academy, 1851

Exhibited at Birmingham

Exhibited at the International Exhibition, 1862

Exhibited at Leeds, 1868

Exhibited at Manchester

R. WILSON, R.A.

Greenway

12

96 AN ITALIAN LAKE SCENE, with a convent on a height and two monks in the foreground

16 in. by 21 in.

R. WILSON, R.A.

1. 10. -

97 A RIVER SCENE, with ruined building and figure

James

4½ in. by 6½ in.

PICTURES BY OLD MASTERS.

98 A LANDSCAPE, with buildings, and The Flight into Egypt
25½ in. by 31½ in.

Hill

99 PORTRAIT OF LORD WILLIAM RUSSELL, with the engraving on
the back
19 in. by 14½ in.

Mallis

J. D'ARTOIS.

100 A WOODY LANDSCAPE, with cottages and peasants
21½ in. by 28½ in.

Tenbarn

J. D'ARTOIS.

101 A FOREST SCENE, with a sporting party by Teniers
26 in. by 33 in.

F. Kneel

F. BARROCCIO.

102 PORTRAIT OF HIMSELF, in black dress and collar trimmed with
lace, inscribed *aetatis suae anno 29, 1599*
21½ in. by 16½ in.
See back

Saurie

BOLOGNESE SCHOOL.

103 THE WORLD AND THE CLOISTER
22 in. by 28 in.

Bohen

P. BRILL.

104 A VILLAGE SCENE, with travellers passing through a ford
19 in. by 25 in.

Bohen

A. CARRACCI.

- 105 THE MAGDALEN, kneeling in prayer over the body of the dead Christ *Thompson*
 $17\frac{1}{2}$ in. by 19 in.
From the Collection of G. Hayter, Esq.

CARRACCI (AFTER).

- 106 THE DEAD CHRIST AND THE MARYS—copied from the picture at Castle Howard, by Tomlinson *Thompson*
 36 in. by 42 in.

COYPEL.

- 107 THE BATH OF DIANA *Seaton*
 $7\frac{1}{2}$ in. by 10 in.

A. CUYP.

- 108 THE FORD. A gentleman mounted on a grey horse, another gentleman behind him on a bay horse, a third on the right his horse drinking at the stream, and a dog near them *Bauw*
 $17\frac{1}{2}$ in. by 21 in.

A. CUYP.

- 109 A PIEBALD HORSE, at a door which is being opened by a peasant, and two mastiffs near *Cohen*
 39 in. by 31 in.

F. GUARDI.

- 110 THE GRAND CANAL, Venice *Mallis*
 8 in. by 12 in.

GUERCINO.

- 111 ST. GEROME, kneeling in prayer in a cavern *Thompson*
 $17\frac{1}{2}$ in. by 19 in.
From the Collection of G. Hayter, Esq.

GUERCINO, 1695.

6. 112 THE WOMAN TAKEN IN ADULTERY
38 in. by 46 in.

M^{rs} Wheeler

J. JORDAENS.

- 1/2 113 VIRGIL BEFORE APPIUS CLAUDIUS
Signed, and dated 1645
39 1/2 in. by 50 in.

Bolnaghi & Co.

H. VAN LINT, 1737.

- 1/2 114 AN ITALIAN RIVER SCENE, with a bridge, ruins and classical
figures; and the Companion
18 in. by 28 in.

Strong.

2

J. F. NOLLEKENS.

- 115 THE SWING, a conversation champêtre
33 in. by 29 in.

Bolnaghi & Co.

A. OSTADE (AFTER).

- 116 INTERIOR, with three peasants smoking and drinking
9x7

James.

G. POUSSIN.

- 117 A WOODY LANDSCAPE, with a convent, figures and sheep near a
pool in the foreground
15 in. by 18 1/2 in.

F. Muir

G. POUSSIN.

- 118 A VIEW NEAR ROME, with a castle and figures
12 in. by 16 in.

James.

REMBRANDT (AFTER).

1. 10. - 119 PORTRAIT OF THE ARTIST
26 in. by 20½ in. *J. F. Starkey*

S. ROSA.

- 1 120 A WOODY SCENE, with a figure
21 in. by 14½ in. *Jas. Starkey*

F. SNYDERS.

2. 10. - 121 THE DEATH OF THE STAG
68 in. by 87 in. *Cohen*

A. TASSI.

- 6½ 122 A COAST SCENE, with storm, and Jonah thrown to the whale
36 in. by 51 in. *Cohen*

D. TENIERS.

- 3½ 123 ST. ANTHONY, seated at prayer in a cavern—octagonal
On panel—10 in. by 9 in. *Jas. Starkey*

R. DI TIVOLI.

- 3½ 124 A PEASANT, with cattle and goats at a fountain; and the Companion
27½ in. by 37 in. *Cohen* 2

A. VACARO.

12. - 125 ELIJAH FED BY RAVENS
19 in. by 29 in. *Kenborn*

J. VERNET.

126 A COAST SCENE, with figures escaped from a wreck in the foreground *James*

Signed, and dated 1771

24 in. by 31 in.

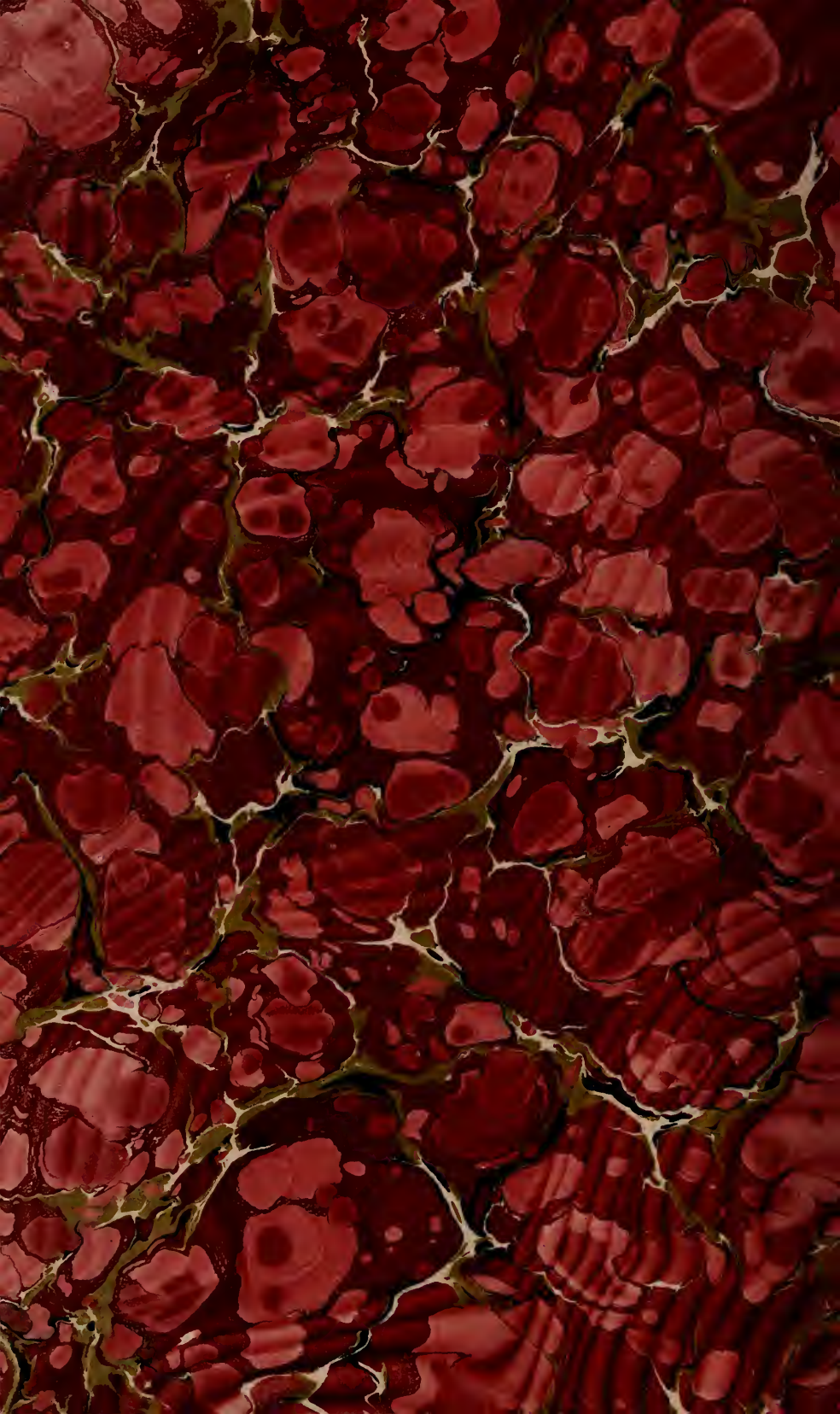
CHEVALIER VAN DER WERFF.

127 THE MAGDALEN IN A CAVERN, seated facing the spectator, *Chomley*
with a blue mantle round the loins, a yellow scarf over her
arm, a scroll on a rock by her side

On panel—13 in. by 10 in.

FINIS.

874





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